

Stai si, defenda!

Arr. Corsin Tuor

Allegro ♩ = 120

Steh auf, verteidige! / Stand up, defend!

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic. Includes the instruction "outside the hall".
- Oboe:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic. Includes the instruction "outside the hall".
- E♭ Clarinet:** Rests throughout.
- 1st B♭ Clarinet:** Rests until measure 10, then plays a melodic line starting with a *mp* dynamic. Includes the instruction "outside the hall".
- 2nd B♭ Clarinet:** Rests until measure 10, then plays a melodic line starting with a *mp* dynamic. Includes the instruction "outside the hall".
- 3rd B♭ Clarinet:** Rests until measure 10, then plays a melodic line starting with a *mp* dynamic. Includes the instruction "outside the hall".
- E♭ Alto Clarinet:** Rests throughout.
- B♭ Bass Clarinet:** Rests until measure 10, then plays a melodic line starting with a *ppp* dynamic.
- Bassoon:** Plays a continuous melodic line starting with a *ppp* dynamic. Includes the instruction "1st ppp (share breathing)" and "2nd ppp".
- 1st E♭ Alto Saxophone:** Rests throughout.
- 2nd E♭ Alto Saxophone:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Rests until measure 10, then plays a melodic line starting with a *ppp* dynamic.
- 1st B♭ Trumpet:** Rests throughout.
- 2nd B♭ Trumpet:** Rests throughout.
- 3rd B♭ Trumpet:** Rests throughout.
- 1st F Horn:** Rests throughout.
- 2nd & 3rd F Horn:** Rests throughout.
- 1st Trombone:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic. Includes the instruction "outside the hall".
- 2nd Trombone:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic. Includes the instruction "outside the hall".
- Bass Trombone:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic. Includes the instruction "outside the hall".
- Euphonium:** Plays a continuous melodic line starting with a *ppp* dynamic. Includes the instruction "1st ppp (share breathing)" and "2nd ppp".
- Tuba:** Plays a continuous melodic line starting with a *ppp* dynamic. Includes the instruction "1st ppp (share breathing)".
- Double Bass:** Plays a continuous melodic line starting with a *ppp* dynamic.
- Timpani:** Plays a continuous melodic line starting with a *ppp* dynamic.
- Mallets:** Rests throughout.
- Percussion 1:** Plays a continuous melodic line starting with a *ppp* dynamic. Includes the instruction "Tam-tam".
- Percussion 2:** Plays a continuous melodic line starting with a *ppp* dynamic. Includes the instruction "Large Bass Drum".

B

15

Picc. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

Fl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

Ob. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

Eb Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

1st Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

2nd Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

3rd Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

A. Cl. *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

1st A. Sax. *pp* *p* *mp*

2nd A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

B. Sax. *pp* *p* *mp*

1st Trp. outside the hall *mf* move into the hall *f*

2nd Trp. outside the hall *mf* move into the hall *f*

3rd Trp. outside the hall *mf* move into the hall *f*

1st Hrn. outside the hall *mf* move into the hall *f*

2nd & 3rd Hrn. outside the hall *mf* move into the hall *f*

1st Trb. *pp* move into the hall *pp*

2nd Trb. *pp* move into the hall *pp*

B. Trb. *pp* move into the hall *pp*

Euph. *pp* *p* *mp*

Tuba *pp* *p* *mp*

D. Bass *pp* *p* *mp*

Timp. *pp* *p* *mp*

Mal. *pp* *p* *mp*

Perc. 1 *pp* *p* *mp*

Perc. 2 *pp* *p* *mp*

27

Picc. *pp* *f* *ff* *ppp* move to the stage

Fl. *f* *ff* move to the stage

Ob. *pp* *f* *ff* move to the stage

E♭ Cl. *f* *ff* move to the stage

1st Cl. *f* *ff* move to the stage

2nd Cl. *f* *ff* move to the stage

3rd Cl. *f* *ff* move to the stage

A. Cl. *mf* *f* *ff* *ppp*

B. Cl. *mf* *f* *ff* *ppp*

Bsn. *mf* *f* *ff* move to the stage

1st A. Sax. *f* *ff* move to the stage

2nd A. Sax. *f* *ff* move to the stage

T. Sax. *f* *ff* move to the stage

B. Sax. *mf* *f* *ff* *ppp*

1st Trp. *mf* *f* *ff* move to back of the hall,
1st on the right side
2nd on the left side

2nd Trp. *mf* *f* *ff* move to back of the hall,
on the right side

3rd Trp. *mf* *f* *ff* move to back of the hall,
on the left side

1st Hrn. *f* *ff* move to the stage

2nd & 3rd Hrn. *f* *ff* move to the stage

1st Trb. *f* *pp* *f* *ff* move to the stage

2nd Trb. *f* *pp* *f* *ff* move to the stage

B. Trb. *f* *pp* *f* *ff* *ppp* move to the stage

Euph. *mf* *f* *ff* *ppp*

Tuba *mf* *f* *ff*

D. Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Mal. *f* *mf*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

40 "Nossa viarva"

This page of a musical score, numbered 40, is for the piece "Nossa viarva". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd & 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Double Bass, Timpani, and two Percussion parts. The score is written in a key signature of two flats and a common time signature. The music is characterized by dynamic markings such as *ppp*, *f*, *p*, and *mf*, and includes various articulations like accents and slurs. The percussion parts feature complex rhythmic patterns with many sixteenth notes.

D

52

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Mal.

Perc. 1

Perc. 2

64 E F

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mf* *f*

2nd & 3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mp* *f*

Mal. *f* Tubular Bells *f*

Perc. 1 *f*

Perc. 2 Clash Cym. *f* Susp. Cym. (soft sticks) *mp*

Maestoso e energico "A Trun sut igl ischi"

73

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Mal.

Perc. 1

Perc. 2