

# CMS March

for their 10th anniversary

Corsin Tuor

Tempo di marcia

This musical score is for a march titled "CMS March" by Corsin Tuor, commemorating a 10th anniversary. The piece is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor) and a tempo marking of "Tempo di marcia". The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Percussion 1 (Clash Cym.), Percussion 2 (Bass Drum), and Glockenspiel. The score begins with a dynamic marking of *ff* (fortissimo). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The percussion section provides a steady march rhythm with side drum patterns and bass drum accents. The Glockenspiel part is mostly silent, indicated by a dashed line. The score is divided into measures by vertical bar lines, and some parts include triplet markings (indicated by a '3' above the notes).

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.



20

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

*ff* *tutti* *solo* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *tutti* *p* *solo*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

27

The musical score consists of the following parts:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Glock.

Measure 27: The Solo Cr. part begins with a melodic line, while other parts are mostly rests.

Measure 28: The Solo Cr. part continues with a rhythmic pattern. Dynamics include *ff* and *tutti*.

Measure 29: Similar to measure 28, with *ff* dynamics.

Measure 30: The Solo Cr. part features a *ff* dynamic. The Solo Cr. part begins a "solo" section.

Measure 31: The Solo Cr. part continues with a *p* dynamic. The score concludes with first and second endings for the Solo Cr. part.

34 **B**

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

40

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

46

Score for CMS March, page 8. The score includes parts for Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Glock. A rehearsal mark 'C' is located at the top right of the score.



54 D

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

66

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

78

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

one *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

89 E

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *mp*

Bb Bass *mp*

Perc. 1

Perc. 2

Glock.

96

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

Detailed description: This is a page of a musical score for a march. It begins at measure 96. The score is arranged in a standard concert band format. The top section consists of four parts for Cornets: Sopranos (Sop. Cr.), Solos (Solo Cr.), Repetitions (Rep. Cr.), and a second set of Cornets (2nd Cr.). Below these are three parts for Trumpets: Flugelhorn (Flg. Hrn.), Solo (Solo Hrn.), and a second set (2nd Hrn.). The next section contains parts for Baritone and Trombone: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), and Bass Trombone (B. Trb.). This is followed by parts for Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom section includes two parts for Percussion (Perc. 1 and Perc. 2) and a Glockenspiel (Glock.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like  $\text{mf}$  and  $\text{f}$  are present. The score is written in a clean, professional style with clear notation and staff lines.

103

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

110

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

117

F

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

*f*

2. & 3. 4.



125

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Susp. Cym.

*p*

*ff*

*ff*

*ff*

133 G Maestoso

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

S.D.

*ff*

139

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

145

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

Detailed description: This is a page of a musical score for a marching band, titled "CMS March". The page is numbered 20 and starts at measure 145. The score is arranged in a standard concert band format with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cr.), Solos (Solo Cr.), Repetitions (Rep. Cr.), 2nd Cornets (2nd Cr.), 3rd Cornets (3rd Cr.), Flugel Horns (Flg. Hrn.), Solo Horns (Solo Hrn.), 1st Horns (1st Hrn.), 2nd Horns (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpets (B. Trb.), Euphonium (Euph.), Eb Basses (Eb Bass), Bb Basses (Bb Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The percussion parts include rhythmic patterns and specific instrument notations like asterisks and 'x' marks.