

TITAN'S PROGRESS

On A Theme Of Mahler

A

HERMANN PALLHUBER

Marcato ♩ = 112 rit. Innocently ♩ = 64

E♭ Soprano Cornet
Solo B♭ Cornets 1&2
Solo B♭ Cornets 3&4
Repiano B♭ Cornet
2nd B♭ Cornets
3rd B♭ Cornets
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
1st B♭ Euphonium
2nd B♭ Euphonium
E♭ Basses
B♭ Basses
Timpani (Percussion 1)
Percussion 2 (Bass Drum)
Percussion 3 (Cl. Cyms.)
Percussion 4 (Tam-tam)

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp./ Perc.1

(S.D.) Perc.2

(Susp.Cym.) Perc.3

(Toms) Perc.4

163 **L** a tempo poco rall. a tempo

Sop. Cnt. *mf*

Solo Cnts. 1&2 *mf*

Solo Cnts. 3&4 *mf*

Rep. Cnt. *mf*

2nd Cnts. *mf*

3rd Cnts. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *molto marcato* *mf* *f*

2nd Tbn. *molto marcato* *mf* *f*

Bass Tbn. *molto marcato* *mf* *f*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp./ Perc.1 *f* *ff molto marcato* *sfz* *f*

Perc.2 *ff* *sfz sfz sfz sfz*

Perc.3 *l.v.*

Perc.4 (Xyl.) *ff*